

# Rewriting Histories:

An Exhibition for Fotografisk Center in Copenhagen, Denmark

Hannah Fitch

Arts Management, College of Arts, Communications and Design

Advisor/Curator: Benj Gerdes, Media Arts Department

**Rewriting Histories, an international exhibition curated by Benj Gerdes and Lasse Lau, was exhibited at the Fotografisk Centre in Copenhagen, Denmark November through December 2015.**

*Rewriting Histories* draws on the singular space of the museum, itself an often complicated agent of historization, to highlight works addressing history, subjectivity, and political agency by artists working at the intersection of documentary and art. In many of the film, video and photo works, archival material is included, and thus the exhibition draws on a documentary tradition and frame of significance. By its reference to the documentary aspect, with all that it includes of notions about truthful objectivity, the exhibiting artists play on a dichotomy between reality and construction. Broadly, the works in the exhibition compel us as both practical objects and allegorical encounters. They invite the viewer to consider the cultural production of meaning and knowledge and call upon them not as recipients of history, but as agents of the future.

## Featuring works by:

Akram Zaatari  
Andrea Geyer  
Benj Gerdes & Jennifer Hayashida  
Benjamin Tiven  
Inuk Silis Høegh  
Katya Sander  
Kajsa Dahlberg  
Lasse Lau  
Lin + Lam  
Matthew Buckingham  
Michelle Dizon  
Naeem Mohaiemen  
Nanna Debois Buhl  
Pia Arke & Anders Jørgensen  
Raed Yassin  
Rania Rafei & Raed Rafei  
Regina José Galindo  
Robert Ochshorn  
Sergio De La Torre  
Stéphane Gérard  
Sarah Vanagt & Katrien Vermeire  
William E Jones



Rania Rafei & Raed Rafei  
72 - The reconstruction of a forgotten, 2012  
10 min, HD Video



Naeem Mohaiemen, Akram Zaatari, Day, 2014  
10 min, HD Video



Akram Zaatari, Letter to a Refugee, 2013  
10 min



**As the curatorial assistant for *Rewriting Histories*, I worked directly with the chief curators and held many responsibilities including contacting and managing international artists, collecting exhibition materials, and performing hands-on installation work in Denmark. During my ten-day stay, I assisted in the installation, opening, and related artist talks at the Fotografisk Centre and also explored Danish art and culture.**

***Rewriting Histories* has since won an award for “Best Exhibition of 2015” (Kulturkongen) and has plans to tour in various museums across North America.**

**LIU**  
Post

**CPH:DOX** \*  
COPENHAGEN  
INTERNATIONAL  
DOCUMENTARY  
FILM FESTIVAL

**KRAN FILM**

  
KØBENHAVNS KOMMUNE